

Tom Bowling

by Charles Dibdin

Andante

First system of piano introduction. Treble and bass staves in C major, 4/4 time. Dynamics: *f* (first measure), *p* (second measure), *p* (third measure).

Second system of piano introduction. Treble staff features a trill (*tr*) in the third measure. Bass staff has a *cresc.* (crescendo) marking in the first measure.

f

1. Here, a sheer hulk, lies poor Tom Bow-ling, The dar-ling of our

First system of the vocal melody and piano accompaniment. Treble staff has a *f* (forte) marking at the start. Bass staff has a *f* marking in the first measure and a *p* (piano) marking in the second measure.

crew, No more he'll hear the tem-pest how-ling For

Second system of the vocal melody and piano accompaniment. Treble staff has a *f* marking at the start. Bass staff has an accent (>) in the second measure.

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p death has broach'd him to. *cresc.* His form was of the

man - liest beau - ty, His heart was kind and soft!

f Faith - ful be - low he did his du - ty, *p* And now he's gone a -

- loft, And now he's gone a - loft!

cresc. *p* *tr*

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1. Here, a sheer hulk, lies poor Tom Bowling,

The darling of our crew,

No more he'll hear the tempest howling

For death has broach'd him to.

His heart was of the manliest beauty,

His heart was kind and soft!

Faithful below he did his duty,

And now he's gone aloft,

And now he's gone aloft!

2. Tom never from his word departed,

His virtues were so rare,

His friends were many, and true-hearted,

His Poll was kind and fair:

And then he'd sing so blithe and jolly,

Ah many's the time and oft!

But mirth is turned to melancholy,

For Tom is gone aloft,

For Tom is gone aloft.

3. Yet shall poor Tom find pleasant weather,

When He, who all commands,

Shall give, to call life's crew together,

The word to pipe all hands:

Thus death, who kings and tars dispatches,

In vain Tom's life has doff'd,

For though his body's under hatches,

His soul is gone aloft,

His soul is gone aloft!